

# Jennifer Butler

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857-222-8427

## DESIGN

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### Regional

Props Supervisor	<i>1776</i>	New Repertory Theatre
Props Supervisor	<i>Fun Home</i>	SpeakEasy Stage Co.
Props Supervisor	<i>Between Riverside and Crazy</i>	SpeakEasy Stage Co.
Props Master	<i>See Rock City &amp; Other Destinations</i>	Edinburgh Fringe Festival

### Community

Props Master	<i>The Revolutionists</i>	Hovey Players
Props Master	<i>Jesus Hopped the A Train</i>	Hovey Players
Props Designer	<i>The Lion in Winter</i>	TCAN Players
Props Designer	<i>The Games Afoot</i>	TCAN Players
Props Designer	<i>Next to Normal</i>	Boston Theatre Dance
Props Designer	<i>Peter and the Starcatcher</i>	The Footlight Club
Props Designer	<i>The Rocky Horror Show</i>	The Footlight Club
Props Designer	<i>The Fantasticks</i>	TCAN Players
Props Designer	<i>In The Next Room (or the Vibrator Play)</i>	Footlight Club

## PRODUCTION

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Stage Manager	<i>Polaroid Stories</i>	Ragnarok Productions
ASM	<i>The Odyssey of Homer</i>	Edinburgh Fringe Festival
ASM	<i>For Seasons</i>	Sound & Spirit Chorus
ASM	<i>An American Journey</i>	Sound & Spirit Chorus
ASM	<i>The Games Afoot</i>	TCAN Players
Run Crew	<i>Absolutely Murder</i>	TCAN Players
Run Crew	<i>Getting Sara Married</i>	TCAN Players
Run Crew	<i>Death Trap</i>	TCAN Players
Co-Producer	<i>Picasso at the Lapin Agile</i>	TCAN Players
Co-Producer	<i>Table Manners</i>	TCAN Players

## AWARDS

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Best Prop Design of a Play	EMACT DASH Awards
2018- <i>In the Next Room (or the Vibrator Play)</i>	

## SPECIAL SKILLS

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Hand sewing, faux food craft, graphic design/newspaper layout, floral arrangement, clay molding and sculpting, faux paint finishes, mask making, excellent research skills, and budgeting and spread-sheet prop management.